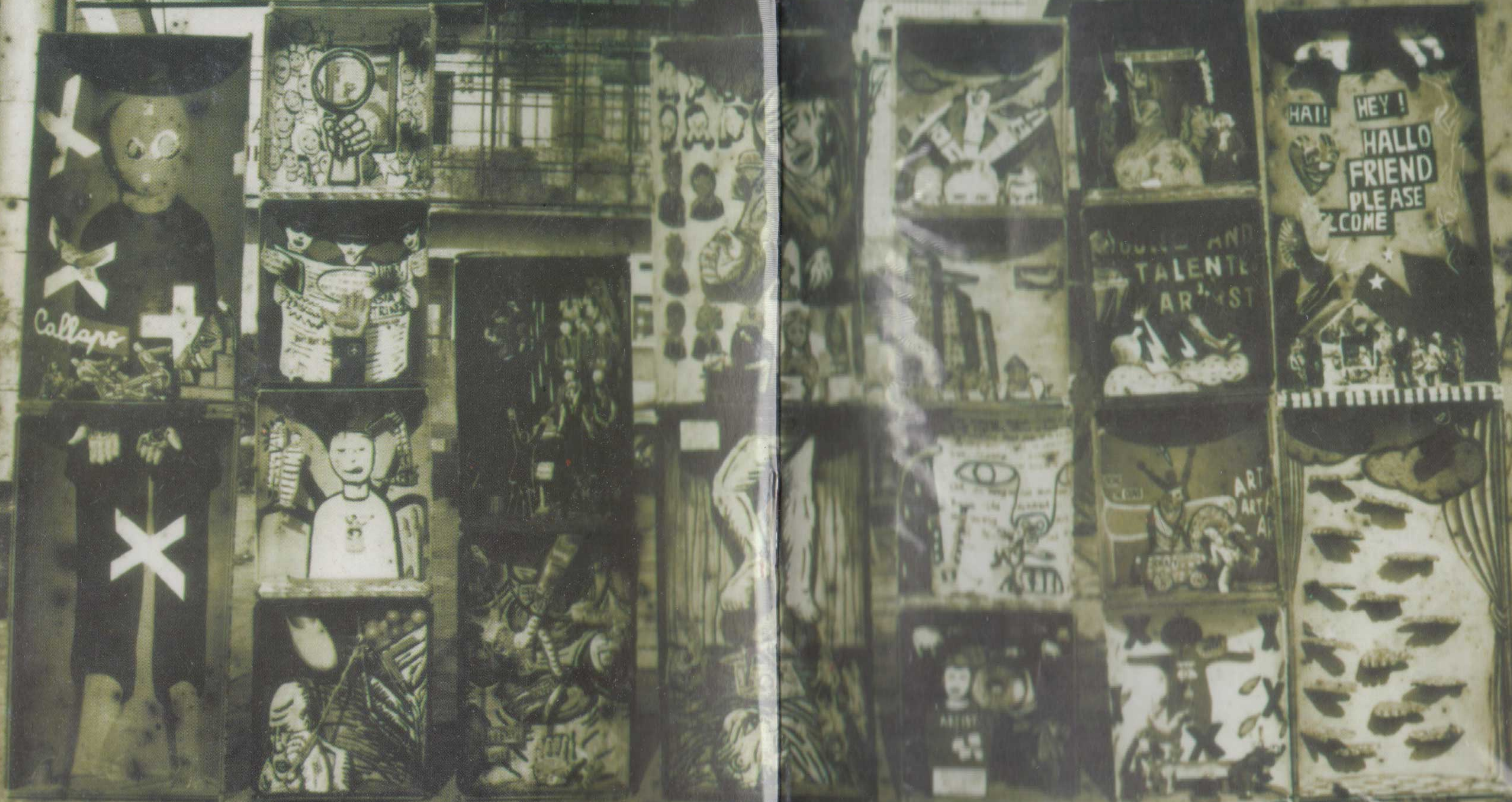


# UNDER ESTIMATE



12-99-2602-3

## **WORK PROCESS :**

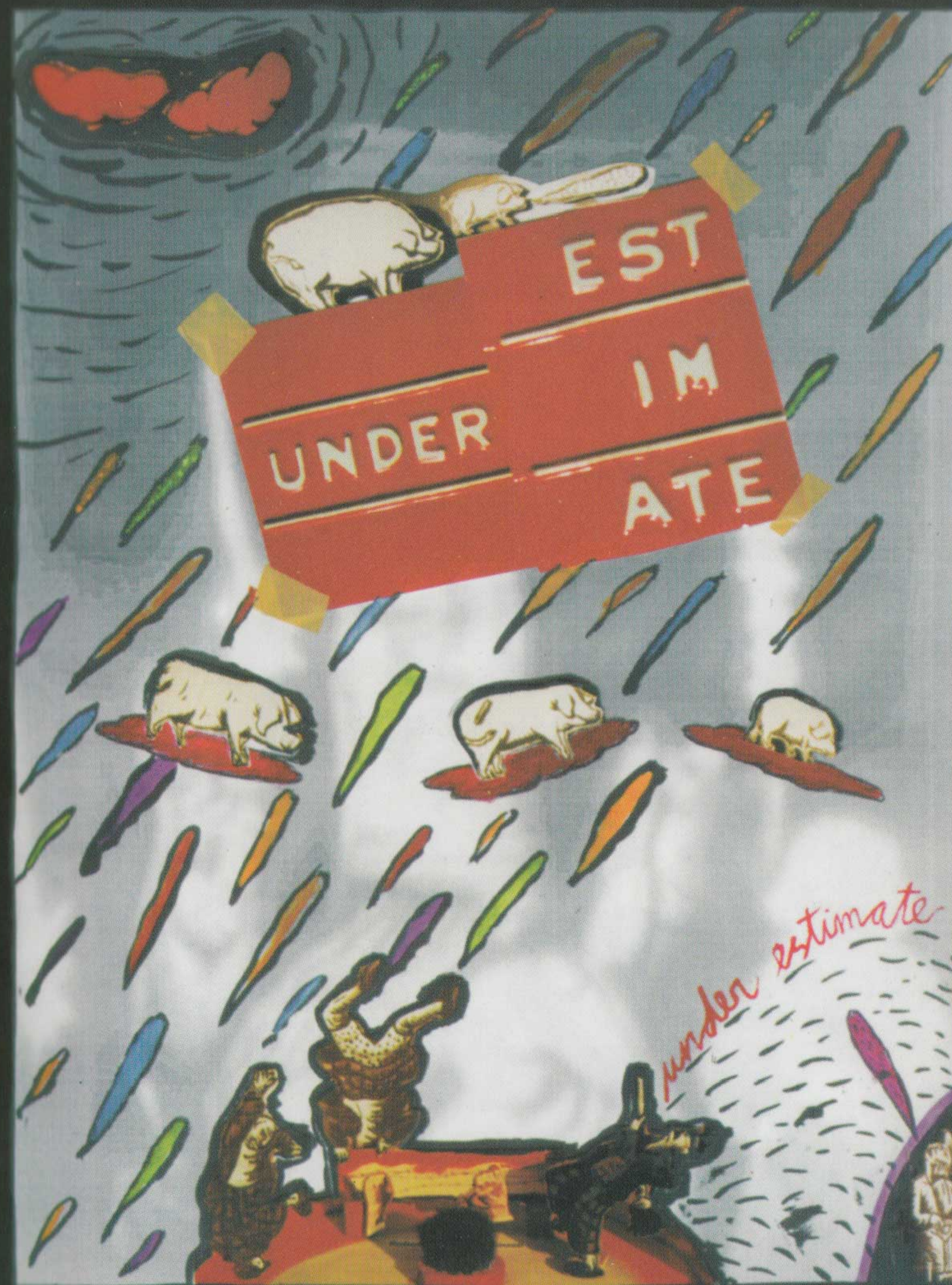
This comix is a further development of a work of art, that exists as a result of the cooperation of 3 artists, Samuel Indratma, Ari Dyanto and Popok Tri Wahyudi. It talks about their work for "Under Estimate", which consists of installations and collage. This work is part of the exhibition "AWAS! Recent Art From Indonesia". It will be opened on October 11<sup>st</sup> 1999 in Yogyakarta Indonesia and will tour to Australia (Melbourne, Canberra, Sydney, Cairns), Japan (Hiroshima and Hokkaida) and German (Berlin) Till ... 2001.

Fotos made by the photographers J. Ulis and Rangga Purbaya during the process of genesis are the base for this comix, where bits and pieces of it are visual.

There with a new interpretation of "Under Estimate", which already exists in a 3 dimensional form is given by making it into a comix.

This comix is a work of Bambang 'Toko' Witjaksono with the assistance of Rico Emor and technical advice of Sisdaryono.

1<sup>st</sup> Edition, September 1999 : 1000 copies  
Apotik Komik  
Yogyakarta, Indonesia





## **PROFIL APOTIK KOMIK**

Apotik Komik is the name of a group of young artists, who exist and move in the space between exhibitions, publications and commerce - but with the claim of fencing them selves off from commercial i.e. mainstream comics.

The groups base is in Yogyakarta, Indonesia, Members of Apotik Komik are : Samuel Indratma, Popok Tri Wahyudi, Bambang 'Toko' Witjaksono, and Sisdaryono. For some projects other artists are invited to join in, so far for example : Ari Dyanto, Anna Blume, Rico Emor.

"Having fun" is the main point in the concept of Apotik Komik, but it is always combined with a high level of professionalism.

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